

IURY PINTO**DIRECTOR | EDITOR | SCREENWRITER****CONTACT****Telephone**

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IMDB

Iury Pinto

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Web Site

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EXPERIENCES WITH EDITING:**GLOBO TV:** Occupation: Editor - 2009 / 2021

▶ Editor and editing supervisor in several projects, two of them Emmy-nominated.

- Alexander and Other Heroes (Telefilm - 2013) - Emmy nominated
- My little piece of ground (Series - 2014)
- Velho Chico (Series - 2016) - Emmy nominated
- Two Brothers (Series - 2017)
- Dark Days (Series - 2018)
- Iron Island (Series - Season 1 and 2 - 2018/2019)
- We were six (Series - 2020)

▶ Editor of several Tv shows.

- Rock in Rio
- Caldeirão do Huck
- Vídeo Show
- Big Brother Brazil
- Mais Você
- Estrelas

ASAS : Occupation: Editor - 2017 / TODAY

- As Seguidoras (Series - Season 1 - 2022) **Paramount Plus**
- Encantados (Series - Season 1 - 2022) **Globo Play**
- How to be a carioca (Series - 2023) **Disney / Star Plus**
- Tá escrito (Feature film - 2023) **Paris Filmes**
- Supervisor of all editing projects for the production company since 2017

EXPERIENCES WITH DIRECTING:

▶ Masquerade (Medium Length - 2021)

▶ Compartilhe Muito Mais (Web Series - 2019)

▶ Detectives Should Never Fall in Love (Short Film - 2014)

▶ **Advertising:** Pestana Hotels, Vinci Partners, Camarote Rio, Plooma, Rey & co-stores, Vipaz, Fluminense Football Club and more.▶ **Music Videos:** Mariene de Castro, Bruna Caram, Cassiane and more.**EDUCATION****New York Film Academy
Los Angeles - EUA**

FILM DIRECTOR - 2014

UniCariocaGRADUATE MAJOR IN DESIGN -
MEDIA ARTS - 2008**COURSES****USC - School of Cinematic Arts**Artistic Editing - Doug Blush
(Editor and Producer of 4 Oscar-
winning documentaries) - 2015**Script for television**

Thelma Guedes - 2016 (Emmy Winner)

Film criticism

AIC - 2021

SOFTWARES

AVID (Certificated - 2020)	ADOBE PACKET
DAVINCI RESOLVE	OFFICE PACKET
ADOBE PREMIERE	FINAL DRAFT

LANGUAGES

ENGLISH - ADVANCED
 SPANISH - BASIC
 PORTUGUESE - NATIVE

ABOUT ME

I have been working in the audiovisual market for over 17 years as a Director, Editor and Screenwriter.

I graduated in Design and Animation in 2008 and in Cinema at the New York Film Academy, Los Angeles, USA in 2014, where I shot some films, including "Detectives Should Never Fall in Love".

I worked for 12 years at TV Globo where I led the editing of several successful projects, among them the series "Velho Chico" and the telefilm "Alexandre e outros Heroes", both nominated for the International Emmy, in addition to the series "Iron Island", which was featured in the "best in the world" category by the renowned American magazine Variety.

In 2021, when I left TV Globo, I directed my focus to my career as a Director and Screenwriter at the production company Asas Realizações, where I already carried out several authorial projects, among them the film "Baile de Máscaras" (Masquerade), written, directed and edited by me, which in 2021, received the title of Hors Concours at the Première Brasil of Festival do Rio (largest film festival in Latin America) and collects more than 29 awards around the world for the national and international film festivals where it passed.

In addition to maintaining my activity as Director and Screenwriter at the production company, I continue to use my editing expertise by involving myself in projects from major studios such as Disney, StarPlus, Netflix, Paris Filmes, Paramount, and GloboPlay.

AWARDS

Masquerade (Medium Length - 2021)

- ▶ FESTIVAL DO RIO - Première Brasil Hors Concours.
- ▶ SOUTH AMERICA AWARDS - Best Screenplay
- ▶ PARIS SHORTS FILM AWARDS - Best Actress, Best Actor.
- ▶ KALAKARI INDIA FILM FEST - Best Film, Best Trailer.
- ▶ GIMFA AWARDS - Best Film, Best Editing, Best Trailer, Best Supporting Actress.
- ▶ RIMA AWARDS - Best Director, Best Editing, Best Actor, Best Actress, Best Supporting Actress Best Original Soundtrack.
- ▶ BIMIFF - Best Film, Best Actress.
- ▶ FIC - Best Original Soundtrack.
- ▶ CINEMAZ - Best Film, Best Screenplay, Best Original Soundtrack, Best Actor.



REFERENCE LETTERS

"Based on my many years of work, I have no reservations in calling lury Pinto an exceptional editing talent"

- **LUIZ FERNANDO CARVALHO (DIRECTOR)**



"It was during "Iron Island" that I had the opportunity to work with lury, who showed an incredible ability to understand the vision of the project and to translate that vision into reality through his editing."

- **AFONSO POYART (DIRECTOR)**

"An exceptionally talented editor. I could see his many important contributions to the Tv Globo. "

- **MÔNICA ALBUQUERQUE**
(HEAD OF TALENT MANAGEMENT - WARNER BROSS)



"Based on my experience and the work I did directly with lury Pinto on the series "Dark Days", I can confidently say that lury is a highly skilled editor."

- **WALTER CARVALHO (DIRECTOR)**